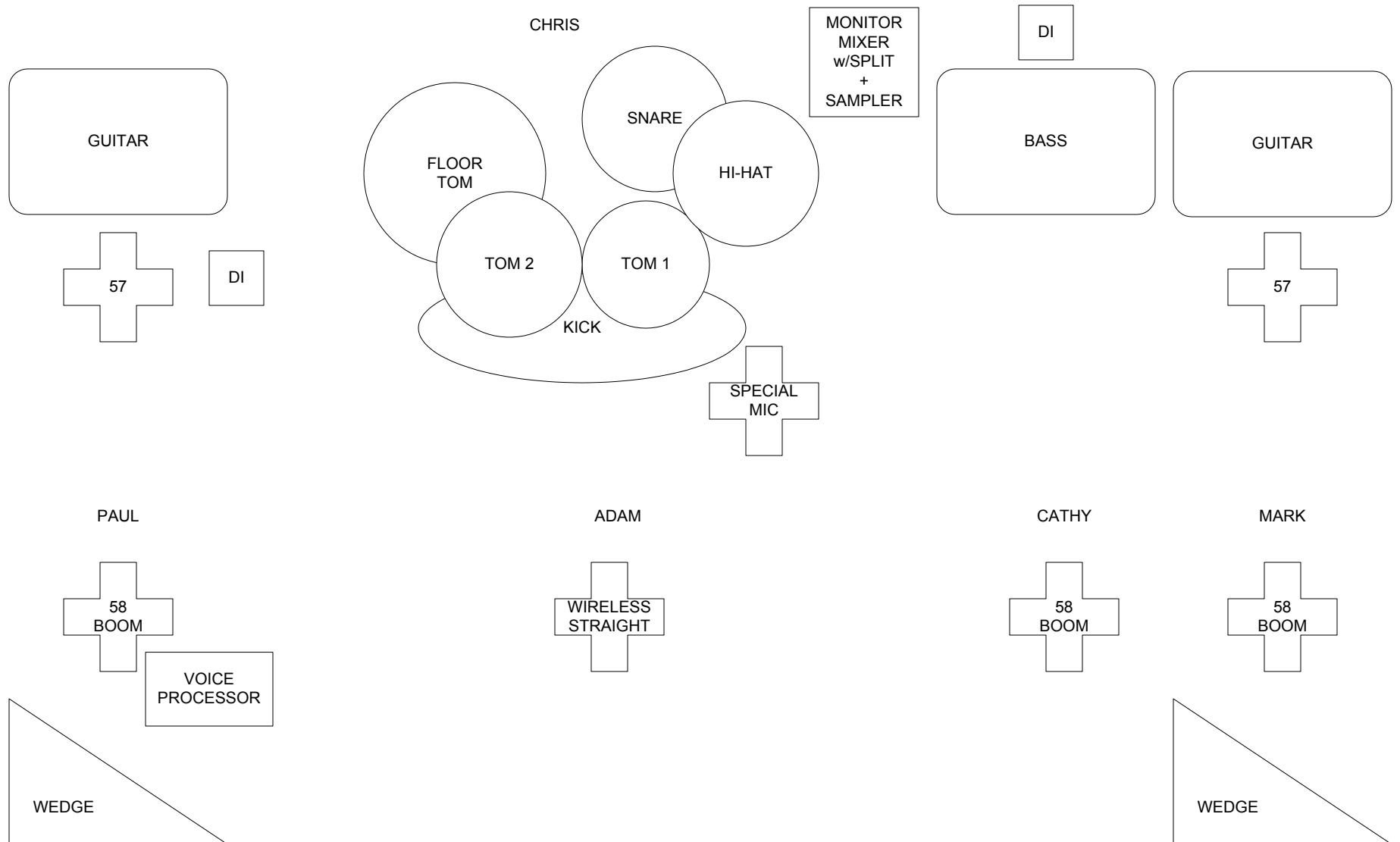


THE MONSTER



THE MONSTER STAGE PLOT
10/19/2005

THE MONSTER

INPUT LIST:

1. KICK - D112 OR BETA 52 OR D6
2. SNARE - SM57 OR BETA 57
3. HI-HAT - SM81 OR EQUIVALENT
4. TOM 1- DEDICATED TOM MIC PREFERABLE
5. TOM 2- DEDICATED TOM MIC PREFERABLE
6. FLOOR TOM - DEDICATED TOM MIC PREFERABLE
7. SAMPLER (DRUMMER)- DI BOX IS BAND SUPPLIED WITH 15' XLR CABLE
8. BASS (CATHY) - DI BOX
9. GUITAR PAUL (STAGE RIGHT) - SM57
10. GUITAR MARK (STAGE LEFT) - SM57
11. ACOUSTIC GUITAR PAUL (STAGE RIGHT) - DI BOX
12. VOCAL PAUL - SM58 OR BETA 58 (BAND SUPPLIED VOICE PROCESSOR - SEE NOTE 3 BELOW)
13. VOCAL JAY - BAND SUPPLIED WIRELESS SM58
14. VOCAL CATHY - SM58 OR BETA 58
15. VOCAL MARK - SM58 OR BETA 58
16. VOCAL ADAM - BAND SUPPLIED SPECIAL "CB" MIC

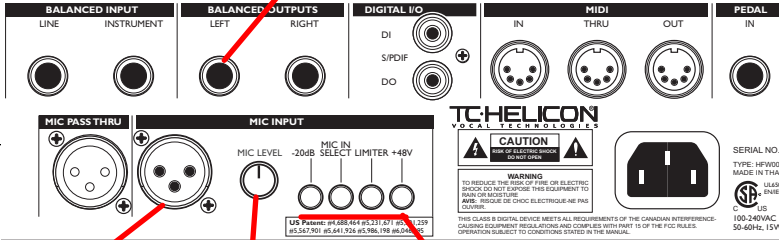
MONITORS (2 MIXES REQUIRED):

2 X 15"+2" WEDGES PREFERABLE, REQUIRES 2 DEDICATED MIXES (STAGE LEFT AND STAGE RIGHT)
1 X WIRELESS IEM (PROVIDED BY DRUMMER), BAND PROVIDED SPLIT MIX
1 X WIRELESS IEM (PROVIDED BY BASS PLAYER), BAND PROVIDED SPLIT MIX
1 X WIRELESS IEM (PROVIDED BY LEAD VOCAL), WIRELESS MIC WIRED DIRECTLY TO IEM (NO
ADDITIONAL MIX REQUIRED)

***BAND PROVIDED SPLIT MIX USES A CBI 16CH STAGE BOX WITH 2 X 15' FAN-OUTS. THIS SPLIT IS
HARDWIRED, NOT ISOLATED.

- NOTES:
1. SAMPLER AND ACOUSTIC GUITAR WILL NEED TO RUN THROUGH THE FRONT WEDGES.
 2. THREE VOCAL MICS ON BOOM STANDS, AND ONE STRAGHT STAND FOR LEAD WIRELESS VOCAL.
 3. VOICE PROCESSOR IS A DEDICATED VOCAL UNIT. MICROPHONE CONNECTS TO THE XLR INPUT. OUTPUT IS FED BY BALANCED LINE LEVEL 1/4"TRS CONNECTOR. 1/4 TO XLR CABLE IS SUPPLIED BY THE BAND.

1/4" to XLR line level output



MIC input

**Buttons 1 -3 in
Button 4 out**

Instrument - This input is designed to accept output from the following sources:

- Mixer
- Guitar pedal
- Active pickups (guitar with batteries)
- Acoustic guitar with preamp
- Keyboard output

Plugging an electric or acoustic guitar with passive pickups directly into this input will not result in optimal audio quality. (See note on page 16.)

Set level approx. "12:00 - 2:00" for SM58

Balanced Outputs (1/4" TRS)

Left/Right - This is the stereo output of VoiceLive. If mono operation is desired use either of the outputs and set the **OUTPUT** parameter to **Mono** (edit screen

109). These outputs may be connected directly to balanced mic inputs with proper 1/4" TRS to XLR out adapters as long as there is no phantom power on the input. It is also necessary to set the **OUTPUT RANGE** to a lower setting (edit screen 109) when driving mic inputs. When there is phantom power, direct boxes are necessary to connect to mic inputs.

Digital I/O

S/PDIF In/Out - Sends and receives digital audio to S/PDIF standards.

MIDI

In, Out and Thru - Standard MIDI interface

Pedal In

Accepts passive volume pedals and expression pedals. The operation of the

pedal can be programmed per screen **XPED** and globally on

This connects directly to the microphone input and is used to connect directly to a mixing board. If VoiceLive loses power for any reason, the signal from the microphone will still get through to the mixer. When using this connector and microphones requiring phantom power, you have the option of using the phantom power from VoiceLive or the mixing console. *Please note that using both the mixing console phantom power through this connector and VoiceLive phantom power will result in too much power to the microphone.*

Mic Input

Mic Connector - Balanced microphone input.

MIC LEVEL Knob - This controls the input gain of the mic input.

-20dB - This attenuates the input by 20dB to handle high output condenser microphones (and the occasional really loud singers with dynamic microphones).

MIC IN SELECT Button - This selects the microphone for the Vocal input. When not pressed, VoiceLive defaults to the Line input.

LIMITER Button- This enables the VOS™ optical limiter on the mic input.

+48V - This enables +48 V phantom power on the mic input. *Never plug single ended (unbalanced) microphones or instruments or signal processors (balanced or unbalanced) into the mic input if +48V phantom power is on.*

Note: Optimal connection to balanced equipment is achieved using balanced cables. However, if your equipment is NOT balanced you will generally have no problems.